

- 1) The following minimum wage scale shall be effective for the period commencing with August 2, 2009 to and including July 31, 2010.

Crafts and Classifications	"Maryland" Minimum Hourly Wage Rates			"Non-Maryland" Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
CONSTRUCTION, PAINT & SCENIC						
Coordinator	per individual negotiation	per individual negotiation	per individual negotiation	\$28.55	per individual negotiation	per individual negotiation
Draftsperson	\$27.92	\$26.05	\$27.31	23.56	\$22.51	\$22.96
Foreman	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Gang Boss	29.79	27.92	29.16	26.05	24.94	25.44
Shop Crafts Person	27.92	26.05	27.31	23.56	22.51	22.96
Prop/Model Makers	27.92	26.05	27.31	23.56	22.51	22.96
Construction Divers	27.92	26.05	27.31	23.56	22.51	22.96
Utility Technicians ¹	24.20	23.56	24.20	21.08	20.06	20.46
Buyer	29.79	27.92	29.16	23.56	22.51	22.96
Tool Person (MD)	27.92	26.05	27.31	N/A	N/A	N/A
Key Scenic Artist (MD)	per individual negotiation	per individual negotiation	per individual negotiation	N/A	N/A	N/A
Scenic Foreperson	32.87	30.41	32.27	26.05	24.94	25.44
Set Painters	27.92	26.05	27.31	23.56	22.51	22.96
Scenic Artist	27.92	26.05	27.31	26.05	24.94	25.44
Sign Painters/Writers	29.79	27.92	29.16	26.05	24.94	25.44
On Set Painters	29.79	27.92	29.16	26.05	24.94	25.44
Sculptors/Plasterers	27.92	26.05	27.31	23.56	22.51	22.96

¹ Utility Persons may be hired at the ratio of one (1) utility person for each five (5) full journeyman hired in the construction department (journeyman does not include the forepersons and gang boss classifications). This ratio shall be suspended for the striking of scenery after the last day of principal photography. No strike personnel shall have their current wage diminished as a result of this provision.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
PROPS						
Prop Master	\$32.87	\$30.41	\$32.27	\$28.55	per individual negotiation	per individual negotiation
Assistant Prop Master/Prop Assistant	29.79	27.92	29.16	26.05	\$24.94	\$25.44
Buyer	27.92	26.05	27.31	23.56	22.51	22.96
Prop Weapons	29.79	27.92	29.16	26.05	24.94	25.44
On Set Picture Cars/Boats	27.92	26.05	27.31	23.56	22.51	22.96
Marine Coordinator	29.79	27.92	29.16	26.05	24.94	25.44
Boat Handlers	27.92	26.05	27.31	23.56	22.51	22.96
Prop Person	27.92	26.05	27.31	23.56	22.51	22.96
SET DRESSING						
Set Decorator	per individual negotiation	per individual negotiation	per individual negotiation	28.55	per individual negotiation	per individual negotiation
Lead Person	32.87	30.41	32.27	26.05	24.94	25.44
Draper/Upholsterer	27.92	26.05	27.31	23.56	22.51	22.96
Buyer	32.87	30.41	32.27	23.56	22.51	22.96
First Dresser (MD)	29.79	27.92	29.16	N/A	N/A	N/A
Dressers, On Set, Off Set, Swing Gang	27.92	26.05	27.31	23.56	22.51	22.96
GREENS						
Greens Persons/Foreman	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
First Greens	29.79	27.92	29.16	26.05	24.94	25.44
On Set Greens	27.92	26.05	27.31	23.56	22.51	22.96
WARDROBE						
Wardrobe Supervisor	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
WARDROBE						
Costume Designer	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Key Wardrobe/ Lead Set Wardrobe	\$32.87	\$30.41	\$32.27	\$26.05	\$24.94	\$25.44
Assistant Key (non-MD)	N/A	N/A	N/A	23.56	22.51	22.96
Costumer/Buyer/ Stylist	27.92	26.05	27.31	23.56	22.51	22.96
Set Costumer	27.92	26.05	27.31	23.56	22.51	22.96
Key Tailor/Fitter (MD)	29.79	27.92	29.16	N/A	N/A	N/A
Seamstress/Tailor/ Stitcher/Sewer	27.92	26.05	27.31	23.56	22.51	22.96
GRIPS						
Key	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Best Boy Grip	29.79	27.92	29.16	26.05	24.94	25.44
Dolly Grip	29.79	27.92	29.16	26.05	24.94	25.44
Crane Operators	27.92	26.05	27.31	23.56	22.51	22.96
Grips	27.92	26.05	27.31	23.56	22.51	22.96
Pre-Riggers	27.92	26.05	27.31	23.56	22.51	22.96
ELECTRIC						
Gaffer	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Best Boy	29.79	27.92	29.16	26.05	24.94	25.44
Generator Operator	29.79	27.92	29.16	26.05	24.94	25.44
Electrician	27.92	26.05	27.31	23.56	22.51	22.96
Laptop Operator (lighting)	29.79	27.92	29.16	26.05	24.94	25.44
Pipe Rigging	27.92	26.05	27.31	23.56	22.51	22.96

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SPECIAL EFFECTS						
Coordinator/Key	\$32.87	\$30.41	\$32.27	\$28.55	per individual negotiation	per individual negotiation
Effects Assistant/ Charge Person	29.79	27.92	29.16	26.05	\$24.94	\$25.44
Additional Effects/ Mechanical Effects/ Powder Person	27.92	26.05	27.31	23.56	22.51	22.96
Divers	29.79	27.92	29.16	26.05	24.94	25.44
SOUND						
Mixer/Recordist	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Boom Person/ Assistant	29.79	27.92	29.16	26.05	24.94	25.44
Cable Utility Person	27.92	26.05	27.31	23.56	22.51	22.96
VIDEO ASSIST						
VTR/Playback	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Non-Record Video/ Video Assist	27.92	26.05	27.31	23.56	22.51	22.96
CRAFTS SERVICE						
Key Crafts Service	29.79 ²	27.92 ²	29.16 ²	26.05	24.94	25.44
Crafts Service Assistant	27.92 ²	26.05 ²	27.31 ²	23.56	22.51	22.96
FIRST AID						
First Aid (EMT, Paramedic, RN)	29.79	27.92	29.16	26.05	24.94	25.44

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All off and on production labor except for active construction will be performed by Craft Service.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SCRIPT SUPERVISOR						
Script Supervisor (if hired locally) ³	\$32.87	\$30.41	\$32.27	\$28.55	per individual negotiation	per individual negotiation
HAIR AND MAKE-UP						
Key Hair/ Key Make-Up (if hired locally) ³	32.87	30.41	32.27	28.55	per individual negotiation	per individual negotiation
Assistant Hair/ Assistant Make-Up (if hired locally) ⁴	29.79	27.92	29.16	26.05	\$24.94	\$25.44
PRODUCTION OFFICE						
Production Office Coordinator (if hired locally) ^{3, 5}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Assistant Production Office Coordinator (if hired locally) ^{3, 4}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
ART DEPARTMENT						
Art Department Coordinator (if hired locally) ⁴	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
PROJECTION						
Daily Projectionist (Appendix E)	27.92	26.05	27.31	23.56	22.51	22.96
TRANSPORTATION (Puerto Rico Only)						
Transportation Coordinator	N/A	N/A	N/A	28.55	per individual negotiation	per individual negotiation

³ Unless otherwise represented by another IATSE Local Union

⁴ Unless otherwise represented by another IATSE Local Union

⁵ Employed on an “on call” basis

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
TRANSPORTATION (Puerto Rico Only)						
Transportation Captain	N/A	N/A	N/A	\$26.05	\$24.94	\$25.44
Driver	N/A	N/A	N/A	23.56	22.51	22.96

- 2) The following minimum wage scale shall be effective for the period commencing with August 1, 2010 to and including July 30, 2011.

Crafts and Classifications	"Maryland" Minimum Hourly Wage Rates			"Non-Maryland" Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
CONSTRUCTION, PAINT & SCENIC						
Coordinator	per individual negotiation	per individual negotiation	per individual negotiation	\$29.12	per individual negotiation	per individual negotiation
Draftsperson	\$28.48	\$26.57	\$27.86	24.03	\$22.96	\$23.42
Foreman	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Gang Boss	30.39	28.48	29.74	26.57	25.44	25.95
Shop Crafts Person	28.48	26.57	27.86	24.03	22.96	23.42
Prop/Model Makers	28.48	26.57	27.86	24.03	22.96	23.42
Construction Divers	28.48	26.57	27.86	24.03	22.96	23.42
Utility Technicians ¹	24.68	24.03	24.68	21.50	20.46	20.87
Buyer	30.39	28.48	29.74	24.03	22.96	23.42
Tool Person (MD)	28.48	26.57	27.86	N/A	N/A	N/A
Key Scenic Artist (MD)	per individual negotiation	per individual negotiation	per individual negotiation	N/A	N/A	N/A
Scenic Foreperson	33.53	31.02	32.92	26.57	25.44	25.95
Set Painters	28.48	26.57	27.86	24.03	22.96	23.42
Scenic Artist	28.48	26.57	27.86	26.57	25.44	25.95
Sign Painters/Writers	30.39	28.48	29.74	26.57	25.44	25.95
On Set Painters	30.39	28.48	29.74	26.57	25.44	25.95
Sculptors/Plasterers	28.48	26.57	27.86	24.03	22.96	23.42

¹ Utility Persons may be hired at the ratio of one (1) utility person for each five (5) full journeyman hired in the construction department (journeyman does not include the forepersons and gang boss classifications). This ratio shall be suspended for the striking of scenery after the last day of principal photography. No strike personnel shall have their current wage diminished as a result of this provision.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
PROPS						
Prop Master	\$33.53	\$31.02	\$32.92	\$29.12	per individual negotiation	per individual negotiation
Assistant Prop Master/Prop Assistant	30.39	28.48	29.74	26.57	\$25.44	\$25.95
Buyer	28.48	26.57	27.86	24.03	22.96	23.42
Prop Weapons	30.39	28.48	29.74	26.57	25.44	25.95
On Set Picture Cars/Boats	28.48	26.57	27.86	24.03	22.96	23.42
Marine Coordinator	30.39	28.48	29.74	26.57	25.44	25.95
Boat Handlers	28.48	26.57	27.86	24.03	22.96	23.42
Prop Person	28.48	26.57	27.86	24.03	22.96	23.42
SET DRESSING						
Set Decorator	per individual negotiation	per individual negotiation	per individual negotiation	29.12	per individual negotiation	per individual negotiation
Lead Person	33.53	31.02	32.92	26.57	25.44	25.95
Draper/Upholsterer	28.48	26.57	27.86	24.03	22.96	23.42
Buyer	33.53	31.02	32.92	24.03	22.96	23.42
First Dresser (MD)	30.39	28.48	29.74	N/A	N/A	N/A
Dressers, On Set, Off Set, Swing Gang	28.48	26.57	27.86	24.03	22.96	23.42
GREENS						
Greens Persons/Foreman	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
First Greens	30.39	28.48	29.74	26.57	25.44	25.95
On Set Greens	28.48	26.57	27.86	24.03	22.96	23.42
WARDROBE						
Wardrobe Supervisor	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
WARDROBE						
Costume Designer	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Key Wardrobe/ Lead Set Wardrobe	\$33.53	\$31.02	\$32.92	\$26.57	\$25.44	\$25.95
Assistant Key (non-MD)	N/A	N/A	N/A	24.03	22.96	23.42
Costumer/Buyer/ Stylist	28.48	26.57	27.86	24.03	22.96	23.42
Set Costumer	28.48	26.57	27.86	24.03	22.96	23.42
Key Tailor/Fitter (MD)	30.39	28.48	29.74	N/A	N/A	N/A
Seamstress/Tailor/ Stitcher/Sewer	28.48	26.57	27.86	24.03	22.96	23.42
GRIPS						
Key	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Best Boy Grip	30.39	28.48	29.74	26.57	25.44	25.95
Dolly Grip	30.39	28.48	29.74	26.57	25.44	25.95
Crane Operators	28.48	26.57	27.86	24.03	22.96	23.42
Grips	28.48	26.57	27.86	24.03	22.96	23.42
Pre-Riggers	28.48	26.57	27.86	24.03	22.96	23.42
ELECTRIC						
Gaffer	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Best Boy	30.39	28.48	29.74	26.57	25.44	25.95
Generator Operator	30.39	28.48	29.74	26.57	25.44	25.95
Electrician	28.48	26.57	27.86	24.03	22.96	23.42
Laptop Operator (lighting)	30.39	28.48	29.74	26.57	25.44	25.95
Pipe Rigging	28.48	26.57	27.86	24.03	22.96	23.42

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SPECIAL EFFECTS						
Coordinator/Key	\$33.53	\$31.02	\$32.92	\$29.12	per individual negotiation	per individual negotiation
Effects Assistant/ Charge Person	30.39	28.48	29.74	26.57	\$25.44	\$25.95
Additional Effects/ Mechanical Effects/ Powder Person	28.48	26.57	27.86	24.03	22.96	23.42
Divers	30.39	28.48	29.74	26.57	25.44	25.95
SOUND						
Mixer/Recordist	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Boom Person/ Assistant	30.39	28.48	29.74	26.57	25.44	25.95
Cable Utility Person	28.48	26.57	27.86	24.03	22.96	23.42
VIDEO ASSIST						
VTR/Playback	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Non-Record Video/ Video Assist	28.48	26.57	27.86	24.03	22.96	23.42
CRAFTS SERVICE						
Key Crafts Service	30.39 ²	28.48 ²	29.74 ²	26.57	25.44	25.95
Crafts Service Assistant	28.48 ²	26.57 ²	27.86 ²	24.03	22.96	23.42
FIRST AID						
First Aid (EMT, Paramedic, RN)	30.39	28.48	29.74	26.57	25.44	25.95

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All off and on production labor except for active construction will be performed by Craft Service.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SCRIPT SUPERVISOR						
Script Supervisor (if hired locally) ³	\$33.53	\$31.02	\$32.92	\$29.12	per individual negotiation	per individual negotiation
HAIR AND MAKE-UP						
Key Hair/ Key Make-Up (if hired locally) ³	33.53	31.02	32.92	29.12	per individual negotiation	per individual negotiation
Assistant Hair/ Assistant Make-Up (if hired locally) ⁴	30.39	28.48	29.74	26.57	\$25.44	\$25.95
PRODUCTION OFFICE						
Production Office Coordinator (if hired locally) ^{3, 5}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Assistant Production Office Coordinator (if hired locally) ^{3, 4}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
ART DEPARTMENT						
Art Department Coordinator (if hired locally) ⁴	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
PROJECTION						
Daily Projectionist (Appendix E)	28.48	26.57	27.86	24.03	22.96	23.42
TRANSPORTATION (Puerto Rico Only)						
Transportation Coordinator	N/A	N/A	N/A	29.12	per individual negotiation	per individual negotiation

³ Unless otherwise represented by another IATSE Local Union

⁴ Unless otherwise represented by another IATSE Local Union

⁵ Employed on an “on call” basis

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
TRANSPORTATION (Puerto Rico Only)						
Transportation Captain	N/A	N/A	N/A	\$26.57	\$25.44	\$25.95
Driver	N/A	N/A	N/A	24.03	22.96	23.42

- 3) The following minimum wage scale shall be effective for the period commencing with July 31, 2011 to and including July 30, 2012.

Crafts and Classifications	"Maryland" Minimum Hourly Wage Rates			"Non-Maryland" Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
CONSTRUCTION, PAINT & SCENIC						
Coordinator	per individual negotiation	per individual negotiation	per individual negotiation	\$29.70	per individual negotiation	per individual negotiation
Draftsperson	\$29.05	\$27.10	\$28.42	24.51	\$23.42	\$23.89
Foreman	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Gang Boss	31.00	29.05	30.33	27.10	25.95	26.47
Shop Crafts Person	29.05	27.10	28.42	24.51	23.42	23.89
Prop/Model Makers	29.05	27.10	28.42	24.51	23.42	23.89
Construction Divers	29.05	27.10	28.42	24.51	23.42	23.89
Utility Technicians ¹	25.17	24.51	25.17	21.93	20.87	21.29
Buyer	31.00	29.05	30.33	24.51	23.42	23.89
Tool Person (MD)	29.05	27.10	28.42	N/A	N/A	N/A
Key Scenic Artist (MD)	per individual negotiation	per individual negotiation	per individual negotiation	N/A	N/A	N/A
Scenic Foreperson	34.20	31.64	33.58	27.10	25.95	26.47
Set Painters	29.05	27.10	28.42	24.51	23.42	23.89
Scenic Artist	29.05	27.10	28.42	27.10	25.95	26.47
Sign Painters/Writers	31.00	29.05	30.33	27.10	25.95	26.47
On Set Painters	31.00	29.05	30.33	27.10	25.95	26.47
Sculptors/Plasterers	29.05	27.10	28.42	24.51	23.42	23.89

¹ Utility Persons may be hired at the ratio of one (1) utility person for each five (5) full journeyman hired in the construction department (journeyman does not include the forepersons and gang boss classifications). This ratio shall be suspended for the striking of scenery after the last day of principal photography. No strike personnel shall have their current wage diminished as a result of this provision.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
PROPS						
Prop Master	\$34.20	\$31.64	\$33.58	\$29.70	per individual negotiation	per individual negotiation
Assistant Prop Master/Prop Assistant	31.00	29.05	30.33	27.10	\$25.95	\$26.47
Buyer	29.05	27.10	28.42	24.51	23.42	23.89
Prop Weapons	31.00	29.05	30.33	27.10	25.95	26.47
On Set Picture Cars/Boats	29.05	27.10	28.42	24.51	23.42	23.89
Marine Coordinator	31.00	29.05	30.33	27.10	25.95	26.47
Boat Handlers	29.05	27.10	28.42	24.51	23.42	23.89
Prop Person	29.05	27.10	28.42	24.51	23.42	23.89
SET DRESSING						
Set Decorator	per individual negotiation	per individual negotiation	per individual negotiation	29.70	per individual negotiation	per individual negotiation
Lead Person	34.20	31.64	33.58	27.10	25.95	26.47
Draper/Upholsterer	29.05	27.10	28.42	24.51	23.42	23.89
Buyer	34.20	31.64	33.58	24.51	23.42	23.89
First Dresser (MD)	31.00	29.05	30.33	N/A	N/A	N/A
Dressers, On Set, Off Set, Swing Gang	29.05	27.10	28.42	24.51	23.42	23.89
GREENS						
Greens Persons/Foreman	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
First Greens	31.00	29.05	30.33	27.10	25.95	26.47
On Set Greens	29.05	27.10	28.42	24.51	23.42	23.89
WARDROBE						
Wardrobe Supervisor	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
WARDROBE						
Costume Designer	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Key Wardrobe/ Lead Set Wardrobe	\$34.20	\$31.64	\$33.58	\$27.10	\$25.95	\$26.47
Assistant Key (non-MD)	N/A	N/A	N/A	24.51	23.42	23.89
Costumer/Buyer/ Stylist	29.05	27.10	28.42	24.51	23.42	23.89
Set Costumer	29.05	27.10	28.42	24.51	23.42	23.89
Key Tailor/Fitter (MD)	31.00	29.05	30.33	N/A	N/A	N/A
Seamstress/Tailor/ Stitcher/Sewer	29.05	27.10	28.42	24.51	23.42	23.89
GRIPS						
Key	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Best Boy Grip	31.00	29.05	30.33	27.10	25.95	26.47
Dolly Grip	31.00	29.05	30.33	27.10	25.95	26.47
Crane Operators	29.05	27.10	28.42	24.51	23.42	23.89
Grips	29.05	27.10	28.42	24.51	23.42	23.89
Pre-Riggers	29.05	27.10	28.42	24.51	23.42	23.89
ELECTRIC						
Gaffer	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Best Boy	31.00	29.05	30.33	27.10	25.95	26.47
Generator Operator	31.00	29.05	30.33	27.10	25.95	26.47
Electrician	29.05	27.10	28.42	24.51	23.42	23.89
Laptop Operator (lighting)	31.00	29.05	30.33	27.10	25.95	26.47
Pipe Rigging	29.05	27.10	28.42	24.51	23.42	23.89

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SPECIAL EFFECTS						
Coordinator/Key	\$34.20	\$31.64	\$33.58	\$29.70	per individual negotiation	per individual negotiation
Effects Assistant/ Charge Person	31.00	29.05	30.33	27.10	\$25.95	\$26.47
Additional Effects/ Mechanical Effects/ Powder Person	29.05	27.10	28.42	24.51	23.42	23.89
Divers	31.00	29.05	30.33	27.10	25.95	26.47
SOUND						
Mixer/Recordist	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Boom Person/ Assistant	31.00	29.05	30.33	27.10	25.95	26.47
Cable Utility Person	29.05	27.10	28.42	24.51	23.42	23.89
VIDEO ASSIST						
VTR/Playback	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Non-Record Video/ Video Assist	29.05	27.10	28.42	24.51	23.42	23.89
CRAFTS SERVICE						
Key Crafts Service	31.00 ²	29.05 ²	30.33 ²	27.10	25.95	26.47
Crafts Service Assistant	29.05 ²	27.10 ²	28.42 ²	24.51	23.42	23.89
FIRST AID						
First Aid (EMT, Paramedic, RN)	31.00	29.05	30.33	27.10	25.95	26.47

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All off and on production labor except for active construction will be performed by Craft Service.

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
SCRIPT SUPERVISOR						
Script Supervisor (if hired locally) ³	\$34.20	\$31.64	\$33.58	\$29.70	per individual negotiation	per individual negotiation
HAIR AND MAKE-UP						
Key Hair/ Key Make-Up (if hired locally) ³	34.20	31.64	33.58	29.70	per individual negotiation	per individual negotiation
Assistant Hair/ Assistant Make-Up (if hired locally) ⁴	31.00	29.05	30.33	27.10	\$25.95	\$26.47
PRODUCTION OFFICE						
Production Office Coordinator (if hired locally) ^{3, 5}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
Assistant Production Office Coordinator (if hired locally) ^{3, 4}	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
ART DEPARTMENT						
Art Department Coordinator (if hired locally) ⁴	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation	per individual negotiation
PROJECTION						
Daily Projectionist (Appendix E)	29.05	27.10	28.42	24.51	23.42	23.89
TRANSPORTATION (Puerto Rico Only)						
Transportation Coordinator	N/A	N/A	N/A	29.70	per individual negotiation	per individual negotiation

³ Unless otherwise represented by another IATSE Local Union

⁴ Unless otherwise represented by another IATSE Local Union

⁵ Employed on an “on call” basis

Crafts and Classifications	“Maryland” Minimum Hourly Wage Rates			“Non-Maryland” Minimum Hourly Wage Rates		
	Theatrical Motion Pictures	Television		Theatrical Motion Pictures	Television	
		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television		Pilots, Long-Form and First Year of One-Hour Episodic Series	All Other Television
TRANSPORTATION (Puerto Rico Only)						
Transportation Captain	N/A	N/A	N/A	\$27.10	\$25.95	\$26.47
Driver	N/A	N/A	N/A	24.51	23.42	23.89